



# Sixth Sunday of Easter

## SERVICE FOR THE LORD'S DAY

MAY 14, 2023

10:30 A.M.

# PEACE BE WITH YOU

As pastors of Catonsville Presbyterian Church, we know that this is a community of love, care, and true welcome. We pray that you will experience our hospitality and our delight in your presence.

Not only do we welcome you and your family, but we seek to welcome the full range of experiences, identities, and feelings that you carry. Our life together is often marked by a desire to thoughtfully engage God's world and our own humanity. We're compelled by the reality that the Christian life is often full of doubt, fear, loneliness, shortfalls, and uncertainty, in the same way that it can be full of beauty, belonging, love, and hope.

Whoever you are today, whoever you have been, and whoever you have yet to be: you are welcome in this space. We hope to meet you this morning, and if not, we hope to say hello in the coming days. If you are interested in learning more about our ministry at Catonsville Presbyterian Church, consider opening your phone's camera and following the QR



code on this page. We'll send a short email with some ways to get connected this week and in the weeks to come.

Once again, welcome. You are a beloved child of God.

**Kenneth E. Kovacs**

Pastor • [kkovacs@catonsvillepres.org](mailto:kkovacs@catonsvillepres.org)

**Dorothy L. Boulton**

Associate Pastor • [dboulton@catonsvillepres.org](mailto:dboulton@catonsvillepres.org)

# WELCOME TO WORSHIP

## ABOUT OUR CONGREGATION

We actively engage our intellects and our hearts in what we believe to be true: that God's peace, justice, and radical love are good news for every corner of our lives. We seek to be a place of freedom and liberation, where people of all ages and backgrounds deepen their connection to God and others while making a tangible difference in our Catonsville community and throughout the world.

Rooted in this faith, our congregation proudly affirms the gifts, callings, and God-given identities of LGBTQIA+ members, friends, and guests. God invites all of us to explore and discover the person God has created and known before all time.

## CHILDREN'S MINISTRIES

Today is a Second Sunday, when ministry for children and youth is especially active. We know that it might not be comfortable or appropriate for kids to leave their parent during worship, and they are always welcome to remain in the service. Children's bulletins, books, and activities are available in the back of the sanctuary.

### Second Sunday Ministries

- Childcare for infants to age five is available from 10:00 a.m. to noon in the Owls Room at the end of the hallway in the education wing.
- Church school for children in kindergarten through fifth grade will meet at the conclusion of the children's message, when leaders will escort them to the education wing where parents and guardians can pick them up after worship.
- Cocoa and Conversation for middle and high school youth will meet in the Rising Star youth room above the library during the service.

### Our Commitment to Safety

All adults working with children and youth have completed training to identify and prevent misconduct, and two adults are present at all times with youth and children. If you have any questions about our steps to craft a loving, supportive, and safe environment for children and youth, contact Dorothy Boulton.

**“I myself will be the shepherd of my sheep, and I will make them lie down, says the Lord God. I will seek the lost, and I will bring back the strays, and I will bind up the injured, and I will strengthen the weak, but the fat and the strong I will destroy. I will feed them with justice.”**

Ezekiel 34:15-16, NRSVUE

# ORDER OF WORSHIP

Service for the Lord's Day

## GATHERING AROUND THE WORD

### PRELUDE

*Berceuse*, Louis Vierne

*Berceuse* comes from the French word, *bercer*, to rock, or lull to sleep; and *berceau* which means cradle. Thus, a *berceuse* is a French lullaby. Louis Vierne (1870-1930) was a contemporary of French impressionistic painters, such as Claude Monet, and his *Berceuse* is a wonderful example of the rich harmonic language and color of the impressionist period.

### † CALL TO WORSHIP

(The congregation responds aloud with the bold text)

Our help is in the name of the Lord,  
**maker of heaven and earth.**

Those who wait for the Lord,  
**shall renew their strength,**

they shall mount up with wings as eagles,  
**they shall run and not be weary,**  
**they shall walk and not faint.**

Come, let us worship God!

### † HYMN # 3

“Womb of Life and Source of Being”

### PRAYER OF ADORATION

### CALL TO CONFESSION

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† Please rise in body or in spirit

Sixth Sunday of Easter

## PRAYER OF CONFESSION

**Holy and merciful God,  
in your presence, we confess our sinfulness, our shortcomings, and our  
offenses against you, one another, and ourselves.  
You alone know how often we have sinned in wandering from your ways,  
in wasting your gifts, in forgetting your love.**

**Have mercy on us, O Lord.  
Forgive our sins, and help us to live in your light,  
and walk in your ways, for the sake of Jesus Christ our Savior.**

*Silent prayer of confession*

## ASSURANCE OF PARDON

Hear the good news!

Christ transforms, redeems, and renews. Through Christ's death and resurrection, we are a new creation, ready to sing God's glory and testify to God's grace. In Jesus Christ, we are forgiven.

**Thanks be to God!**

† **RESPONSE OF PRAISE: HYMN # 582**

“Glory To God, Whose  
Goodness Shines On Me”

† **PASSING OF THE PEACE**

## LIFE IN COMMUNITY



Come in your faith, and in your doubt! If you are joining us for the first time, we invite you to share your information by scanning the QR code. We would love to connect.

Upcoming events and recent announcements are available in the back of the bulletin and on our website at [catonsvillepres.org](http://catonsvillepres.org).

## HONORING JEFF SCHARF

### RECOGNITION OF GRADUATES

#### High School

**Nathan Min Suk Bolognese**  
Hammond High School

Nathan has enrolled at Howard Community College.

**Paul Roman Dongarra**  
Catonsville High School

Paul has enrolled at University of Maryland - Baltimore City.

**Kyle Jones**  
Howard High School

Kyle has enrolled at Auburn University to pursue mechanical engineering.

**Johann Ngombu**  
Woodlawn High School

Johann has enrolled at Morgan State University.

**Lars Bjørn Nilsen**  
Mount Saint Joseph High School

Lars has enrolled at Salisbury University to pursue a degree in psychology.

**Ian Noble**  
Glenelg Country School

Ian has enrolled at McGill University to pursue a degree in environmental science.

#### Undergraduate

**Katrina Bucher**  
B.A. in Biology and B.S. in Health Sciences/  
Physical Therapy, Duquesne University

**Zach Einolf**  
B.A. in Government and Politics, minor  
in Global Terrorism Studies, University of  
Maryland - College Park

**Evan Comisac**  
B.S. in Mechanical Engineering, Lehigh  
University

**Luke Dongarra**  
B.A. in Economics, University of Maryland -  
Baltimore City

**Paul Ocone**  
B.A. in Anime and Manga Studies, University  
of Maryland - Baltimore City

**Eva White**  
B.S. in Physics, Haverford College

## PROCLAIMING THE WORD

### CHILDREN'S MESSAGE

### PRAYER FOR ILLUMINATION

**Holy One, your Word is a lamp to our feet and a light to our path. Walk with us. Guide us with your wisdom and grace. Open us to discerning your will and your way. Amen.**

### SCRIPTURE READING

Ezekiel 34:11-16  
Pew Bible, page 803 of the Old Testament

### † HYMN # 803

“My Shepherd Will Supply My Need”

### SCRIPTURE READING

John 14:15-21  
Pew Bible, page 109 of the New Testament

### SERMON

“Well-Cared-For”

## RESPONDING TO THE WORD

### CALL TO OFFERING

### OFFERING OF TITHES AND GIFTS

We give out of abundance, whatever that may be. If you would like to contribute financially to Catonsville Presbyterian Church, scan the QR code or use the offering plates in the rear of the sanctuary.





## OFFERTORY

“You Raise Me Up”  
Rolf Løvland and  
Brendan Graham

When I am down and, oh my soul, so weary  
When troubles come and my heart burdened be  
Then, I am still and wait here in the silence  
Until You come and sit awhile with me.

You raise me up, so I can stand on mountains  
You raise me up, to walk on stormy seas  
I am strong, when I am on your shoulders  
You raise me up to more than I can be

## † DOXOLOGY # 607

“Praise God, from Whom All Blessings Flow”

**Praise God, from whom all blessings flow;  
Praise Christ, all people here below;  
Praise Holy Spirit evermore;  
Praise Triune God, whom we adore. Amen.**

## † PRAYER OF DEDICATION

**Holy God, these offerings are only a portion of all that you have given us.  
We gratefully present these gifts and entrust them to your work in this world.  
May our gifts share the Good News of the gospel to those who are in need.  
May these gifts help unburden those with the heaviest of loads. Amen.**

## PRAYERS OF THE PEOPLE & THE LORD’S PRAYER

**Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation but deliver us from evil.  
For thine is the kingdom and the power  
and the glory, forever. Amen.**

† HYMN # 661

“Why Should I Feel Discouraged?”

† BENEDICTION

This is the day that God has made;  
**we will rejoice and be glad in it.**

We will not offer to God  
**offerings that cost us nothing.**

Go in peace to love and to serve;  
**we will seek peace and pursue it.**

May the blessing of God be upon you,  
the blessing of the Christ of love,  
the blessing of the Spirit of peace;  
the blessing of the Triune God  
sustain you and lead you forward. **Amen.**

POSTLUDE

“Tocatta in D,” BWV 538, J. S. Bach

Bach’s *Dorian Tocatta* is perhaps not as well-known as the famous “Tocatta in D,” BWV 538, but well worth becoming acquainted with. This piece is unusual in that Bach notated manual (or keyboard) changes to highlight motivic contrast and registration. The motoric theme creates an exciting and driving intensity from start to finish.

SOURCES

*Book of Common Worship* (Louisville: Westminster John Knox Press, 2018).

*Glory to God: The Presbyterian Hymnal* (Louisville: Westminster John Knox Press, 2013).

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## WORSHIP PARTICIPANTS

Dorothy Boulton,  
Associate Pastor

Michael Cuppett,  
Communications and  
Operations Manager

Wendy Johnston,  
Organist and Assistant  
Director of Music

Greg Knauf,  
Director of Music

Kenneth E. Kovacs,  
Pastor

Norman Lazarus,  
Ruling Elder, liturgist

Vickie Lord,  
Social media support

Dottie Marshall,  
Sanctuary set up



## ANNOUNCEMENTS

### **The Messenger Deadline**

Please submit all items for the Messenger by tomorrow, May 15. Submissions are always due on the fifteenth of each month.

### **Prayer Requests this Week**

Please submit prayer requests to Kenneth Kovacs ([kkovacs@catonsvillepres.org](mailto:kkovacs@catonsvillepres.org)) this week for the Intercessor's List.

### **Q&A with Ken and Dorothy**

On Sunday, May 21 following worship, visitors and friends are invited to a Q&A time to help get familiar with our ministry and life together. There is no set agenda, just come with your questions on everything from Presbyterian theology to the minutiae of our church programs.

### **Youth Group this Month**

Due to Mother's Day, middle- and senior-high youth will not gather this evening, instead meeting on May 21 from 6:00 p.m. to 7:30 p.m. in the Fellowship Hall.

### **Memorial Service for Lee Van Koten**

A memorial service will be held on Saturday, May 20 at 10:00 a.m. in the sanctuary to give thanks for the life and witness of our beloved friend, Lee Van Koten. Members and friends are invited to attend.

### **Friday Food Collections**

Thanks to the Deacons, Jen Lockard, and Kristin MacNeal for coordinating and serving at the first Friday food collection of the season. The next collections will be held on May 19 and June 2 from 4:00 p.m. to 6:00 p.m., benefitting the pantries at Grace A.M.E. and Catonsville Emergency Assistance, respectively.

### **Catonsville Family Pride**

Mark your calendar for June 10 for Catonsville Family Pride. From 3:00 p.m. to 6:00 p.m., there will be a variety of vendors, activities, community organizations, and concessions scattered across the church grounds. Be sure to stop by the table for open and affirming churches in Catonsville!

## EDUCATION AND FORMATION

### Adult Education: Solved By Walking

May 21, 9:00 a.m. in the Library. Led by Kenneth Kovacs.

*Solvitur ambulando.* “It is solved by walking.” A Latin saying attributed to St. Augustine (354-430). What is solved by walking? As I learned walking the Camino, perhaps everything—well, a lot of things. As we head into the summer months and spend more time outdoors, we’ll explore what could be called a theology of *walking*. Søren Kierkegaard (1813-1855) said, “I know of no thought so burdensome that one cannot walk away from it.” Naturalist John Muir (1838-1914), who once

walked from Louisville, KY, to Key West, FL, confessed, “I only went out for a walk and ... going out, I found, was really going in.” Contemporary writer Rebecca Solnit says walking “is how the body measures itself against the earth.” And Jesus certainly spent a lot of time walking and came to show us the way. In fact, the first Christians were known as followers of The Way. There’s a lot to discover here. Wear “comfy shoes” and bring your “walking stick.”

### Thursday Morning Bible Study: The Post-Covid Church

Every week from 10:30 a.m. to noon in the Library and online. Led by Kenneth Kovacs.

Our lives, including the life of the church, have been indelibly marked by our pandemic experience. So much has changed. What will the post-covid church look like? What can Acts, which tells the story of the emergence of the church, say to us in the living of these days?

#### May 18: Acts 9:1-22

Encounter on the Damascus Road

#### May 25: Acts 17:16-34

Religious, Not Spiritual

## GIVING UPDATE

We publish these numbers every week out of our gratitude for your financial giving. Thank you for your generosity towards our ministry and life together!

Actual income . . . . .	\$ 300,552
Actual expense . . . . .	\$ - 274,951
<b>Total . . . . .</b>	<b>\$ 25,601</b>
Per capita . . . . .	\$ 1,660

## EVENTS THIS WEEK

The most accurate and up-to-date calendar is available on our website at [catonsvillepres.org/events](http://catonsvillepres.org/events). Be sure to follow us on Instagram and Facebook for event updates, schedule changes, and corrections throughout the week.

<b>Date</b>	<b>Event</b>	<b>Location/time</b>	<b>Contact</b>
<b>Mon.</b>	Contemplative Listening	Zoom, 7 p.m.	Brenda Logue naylogue@aol.com
<b>Tues.</b>	Needlework group	Zoom, 10:30 a.m.	Cindy Gunderson cinron.md@gmail.com
	Presbyterian Women: Passages Circle	7:00 p.m.	Laurie White thewhites@brickhouse112.com
<b>Wed.</b>	Child Care Council Meeting	Zoom, 7:00 p.m.	Richard Johns richardwjohns@msn.com
	New Presbyterian Women Circle	7:00 p.m.	Laurie White thewhites@brickhouse112.com
<b>Thurs.</b>	Bible Study	Library, 10:30 a.m.	Ken Kovacs kkovacs@catonsvillepres.org
	Choir Rehearsal	Choir room, 7 p.m.	Greg Knauf gknauf@catonsvillepres.org
	Christian Ed Committee	Zoom, 7 p.m.	Dorothy Boulton dboulton@catonsvillepres.org
<b>Fri.</b>	Friday Food Collection	Frederick Rd, 4-6 p.m.	Jenny Hutton jenhutton2010@gmail.com
<b>Sat.</b>	Memorial Service for Lee Van Koten	Sanctuary, 10:00 a.m.	Church office office@catonsvillepres.org





## Catonsville Presbyterian Church

*An Earth Care Congregation of the Presbyterian Church (U.S.A.)*

1400 Frederick Rd., Catonsville MD 21218

catonsvillepres.org • (410) 747-6180


@CatonsvillePres on Facebook, Instagram and YouTube

Please note that today's service is streamed. The two cameras near the piano and organ console may occasionally capture images of the congregation as a whole.



# Womb of Life and Source of Being 3

Capo 1: (G) (Am) (C) (G) (Em)  
 A<sup>b</sup> B<sup>b</sup>m D<sup>b</sup> A<sup>b</sup> Fm



1 Womb of life and source of be - ing, home of ev - ery  
 2 Word in flesh, our broth - er Je - sus, born to bring us  
 3 Brood - ing Spir - it, move a - mong us; be our part - ner,  
 4 Moth - er, Broth - er, ho - ly Part - ner; Fa - ther, Spir - it,

(C) (Dsus)(D) (G) (G7) (C)  
 D<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>



rest - less heart, in your arms the worlds a - wak - ened;  
 sec - ond birth, you have come to stand be - side us,  
 be our friend. When our mem - ory fails, re - mind us  
 On - ly Son: we would praise your name for - ev - er,

(Am) (Dsus)(D) (Am)  
 B<sup>b</sup>m E<sup>b</sup>sus E<sup>b</sup> B<sup>b</sup>m



you have loved us from the start. We, your chil - dren,  
 know - ing weak - ness, know - ing earth. Priest who shares our  
 whose we are, what we in - tend. La - bor with us;  
 one - in - three and three - in - one. We would share your

(C) (G) (Am) (G) (D) (Em)  
 D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> E<sup>b</sup> Fm



gath - er 'round you, at the ta - ble you pre - pare. Shar - ing  
 hu - man strug - gles, Life of Life and Death of Death, ris - en  
 aid the birth - ing of the new world yet to be, free of  
 life, your pas - sion, share your word of world made new, ev - er

(Bm) (D) (G) (G7) (C) (D7) (G)  
 Cm E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>



sto - ries, tears, and laugh - ter, we are nur - tured by your care.  
 Christ, come stand a - mong us, send the Spir - it by your breath.  
 ser - vant, lord, and mas - ter, free for love and u - ni - ty.  
 sing - ing, ev - er prais - ing, one with all, and one with you.

*Guitar chords do not correspond with keyboard harmony.*

Old and new metaphors drawn from Psalm 23; John 1:14, 14:26, 20:19-23; Hebrews 5:1-10; and Genesis 1:1-2 combine here to express faith in and praise to the Triune God, identified as Source, Word, and Spirit. The second line of stanza two is adapted from Charles Wesley (see no. 119).

# Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
 B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F Gm F

1 Glo - ry to God, whose good - ness shines on me,  
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
 F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Gm7 C7

and to the Son, whose grace has par - doned me,  
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)  
 C7 F A Dm

and to the Spir - it, whose love has set me free.  
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

# My Shepherd Will Supply My Need 803

(Psalm 23)

1 My shep-herd will sup-ply my need; Je-ho-vah is his name.  
 2 When I walk through the shades of death your pres-ence is my stay;  
 3 The sure pro-vi-sions of my God at-tend me all my days;

In pas-tures fresh he makes me feed, be-side the liv-ing stream.  
 one word of your sup-port-ing breath drives all my fears a-way.  
 O may your house be my a-bode, and all my work be praise.

He brings my wan-dering spir-it back when I for-sake his ways,  
 Your hand, in sight of all my foes, does still my ta-ble spread;  
 There would I find a set-tled rest, while oth-ers go and come;

and leads me, for his mer-cy's sake, in paths of truth and grace.  
 my cup with bless-ings o-ver-flows; your oil a-noints my head.  
 no more a strang-er, or a guest, but like a child at home.

The effectiveness of this beloved paraphrase of Psalm 23 owes much to the flowing shape note melody that serves as a "living stream" to carry the text, which in turn has been given a remarkable clarity and lightness through the poet's masterful use of single-syllable words.

TEXT: Isaac Watts, 1719, alt.

MUSIC: U.S.A. folk melody; Lewis's *Beauties of Harmony*, 1828; harm. Dale Grotenhuis, 1986  
 Music Harm. © 1990 Dale Grotenhuis

RESIGNATION

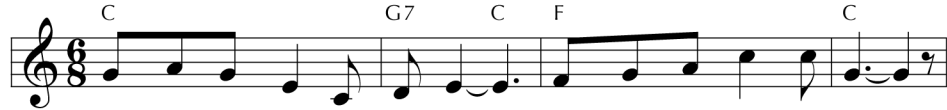
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(alternate harmonization, 74)

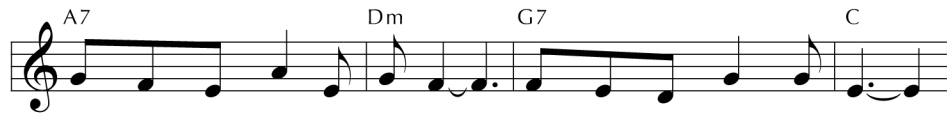
THANKSGIVING

# 661 Why Should I Feel Discouraged?

His Eye Is on the Sparrow



1 Why should I feel dis-cour-aged? Why should the shad-ows come?  
2 "Let not your heart be trou-bled," his ten-der word I hear,  
3 When-ev-er I am tempt-ed, when-ev-er clouds a-rise,



Why should my heart be lone-ly and long for heaven and home,  
and rest-ing on his good-ness, I lose my doubts and fears;  
when song gives place to sigh-ing, when hope with-in me dies,



when Je-sus is my por-tion? My con-stant friend is he:  
though by the path he lead-eth but one step I may see:  
I draw the clos-er to him; from care he sets me free:



his eye is on the spar-row, and I know he watch-es me;



his eye is on the spar-row, and I know he watch-es me.

*Refrain*

I sing be-cause I'm hap-py, (I'm hap-py) I sing be-cause I'm free, (I'm free)

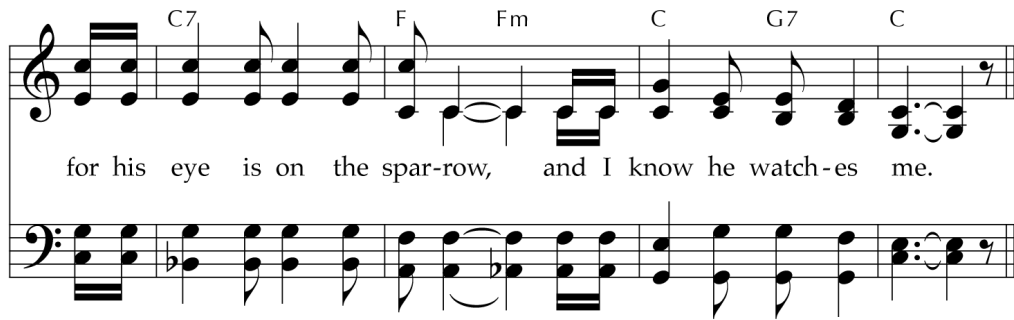
This hymn based on Jesus' saying about God's care for all creatures (Matthew 10:29-30/Luke 12:6-7) began with the refrain's last line, inspired by a woman who had endured much illness. It was first sung in public at the Royal Albert Hall, London, during evangelistic services in 1905.

TEXT: Civilla Durfee Martin, 1905  
MUSIC: Charles H. Gabriel, 1905

SPARROW  
Irregular

(Hymn #661 continued)

THANKSGIVING



for his eye is on the spar-row, and I know he watch-es me.

The musical score consists of two staves. The upper staff is in treble clef and contains the melody with lyrics underneath. The lower staff is in bass clef and contains the bass line. Above the treble staff, the following chords are indicated: C7, F, Fm, C, G7, and C. The melody begins with a C7 chord, moves to F, then Fm, then C, then G7, and ends on C. The lyrics are: "for his eye is on the spar-row, and I know he watch-es me."