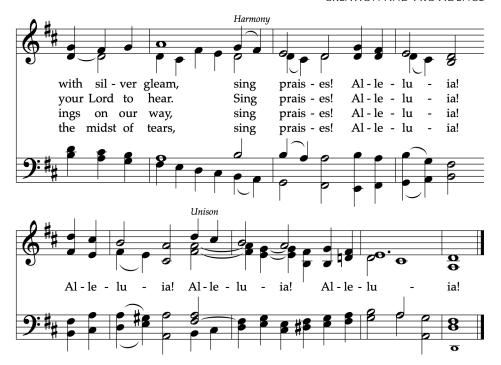
15 All Creatures of Our God and King



Sometimes called "The Canticle of the Sun," this cosmic roll call allows human beings to give voice to all creation. One of the earliest religious poems in the Italian language, it is made even more expansive by this broad, repetitive melody with interspersed "Alleluias."



- 5 And you, most gentle sister death, waiting to hush our final breath: Alleluia! Alleluia! Since Christ our light has pierced your gloom, fair is the night that leads us home. Sing praises! Alleluia! Alleluia! Alleluia! Alleluia!
 - 6 O sisters, brothers, take your part, and worship God with humble heart. Alleluia! Alleluia!
 All creatures, bless the Father, Son, and Holy Spirit, Three in One!
 Sing praises! Alleluia!
 Alleluia! Alleluia!



Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

CREATION AND PROVIDENCE



Soft Rains of Spring Flow



- 1 Soft rains of spring flow through the fields; earth a-wakes and
- 2 Ten der young shoots, green in the sun, glis - ten with the
- 3 Our hearts are filled: God gives us grace; o ver-flow ing



greets a new year. Deep with - in the soil of our hearts seeds of beau-ty of spring. God will watch and care for each one, bring the we give our praise. We come hum - bly bring-ing our thanks, bring our



to take root. Sum-mer brings floods, tem - pest and love be - gin growth and strength to bear fruit, speak-ing the word, quench-ing their of - fer them back. Our har - vest on God's rich hearts and here



breaks forth; birds tend their young. Then the day of storm; sun thirst, hear-ing their prayer, feed - ing their souls. God will love and earth, all is God free - ly makes. Lord and Sav - ior, a gift



har - vest will come, when gath - er all that God gives. the bright day har-vest will come. care for each one, till we sing your praise, thank and bless you all of our days.

This gentle text celebrates the changing seasons as testimony to God's care for all creation, and meditating on that theme inspires thanks. The tune name is pronounced "peacocks," and commemorates the Presbyterian Committee on Congregational Song, who compiled this hymnal.

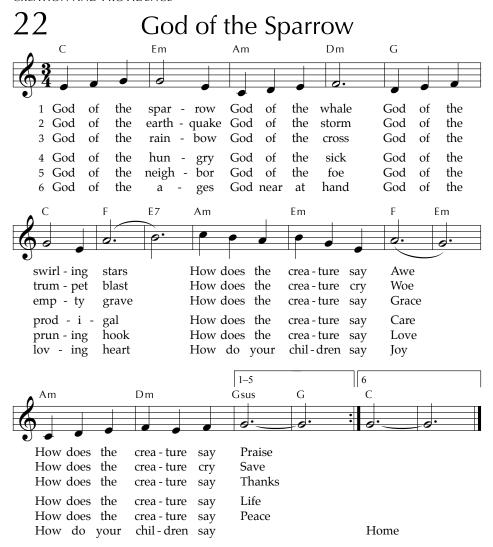


One of a series of hymns the author wrote for children on the Apostles' Creed, this text (originally in seven stanzas) expands "Maker of heaven and earth." The first stanza became the refrain when the text was later set to a popular tune from the age of King Charles II.

For the Fruit of All Creation



Originally called "Harvest Hymn," this text is much more comprehensive than that title implies. It also deals with stewardship, thanksgiving, and God's endless gifts that continue to astound us. It is set to a familiar Welsh tune whose name means "throughout the night."



Guitar chords do not correspond with keyboard harmony.

Though a lack of punctuation makes this text appear freeform and the flowing tune enhances a sense of movement, each stanza here is firmly anchored by a final weighty word (praise, save, thanks, life, peace, home), a sign of God's eternal presence in an ever-changing world.