

Assurance of Pardon (Responsive)

Hope in the Lord!

With the Lord, there is steadfast love.

With God, there is great power to redeem.

Thanks be to God who redeems us from all our iniquities.

Thanks be to God!

***Response of Praise: Hymn 582** *Glory to God, Whose Goodness Shines on Me*

VASILE

***Passing of the Peace**

Life in Community

The peace and joy of the Lord be with you and yours today. Thank you for joining us for worship.

Children's Message

Prayer for Illumination (Together)

Our souls wait for the Lord and in God's Word we hope. We wait for the Divine Word to envelop and guide us. We wait for the creating word to give us life and bring nourishment to our parched souls. Our souls wait for the Lord and in God's Word we hope. Amen.

Scripture Ezekiel 37:1-14

Hymn 286 *Breathe on Me, Breath of God*

TRENTHAM

Scripture John 11:1-45

Sermon "Love Liberates"

Call to Offering

Offertory *My Jesus, I Love Thee*

Adoniram Gordon, arr. Paul Sjolund
Natalia Vladimirova, violin



*My Jesus, I love thee, I know thou art mine; for thee all the follies of sin I resign;
my gracious Redeemer, my Savior art thou; if ever I loved thee, my Jesus, 'tis now.*

*I love thee because thou hast first loved me and purchased my pardon on Calvary's tree;
I love thee for wearing the thorns on thy brow; if ever I loved thee, my Jesus, 'tis now.*

*In mansions of glory and endless delight, I'll ever adore thee in heaven so bright;
I'll sing with the glittering crown on my brow: If ever I loved thee, my Jesus, 'tis now.*

My gracious Redeemer, my Savior art thou; if ever I loved thee, my Jesus, 'tis now.

***Doxology 607** *Praise God, from Whom All Blessings Flow* OLD HUNDREDTH

Praise God, from whom all blessings flow;

Praise Christ, all people here below;

Praise Holy Spirit evermore;

Praise Triune God, whom we adore. Amen.

* Please rise in body or in spirit

***Prayer of Dedication** (Together)

Good and gracious God, may these gifts be one of the ways your life giving presence is experienced in our community. Use this money and use us to give hope to the hopeless, wholeness to the broken and fullness to the hungry. In Christ's name we pray. Amen.

Prayers of the People and Lord's Prayer (Together)

Our Father, who art in heaven,

hallowed be thy name.

Thy kingdom come, thy will be done,

on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation but deliver us from evil.

For thine is the kingdom and the power

and the glory, forever. Amen.

***Hymn 793** *O Christ, the Healer*

ERHALT UNDS, HERR

***Benediction** (Responsive)

Listen for the voice of God calling to you, "Mortal, can these bones live?"

And in confidence, answer "O Lord God, You know."

And then hold on —

because God just may use you to make it happen.

And may the grace of our Lord Jesus Christ,

the love of God and the

fellowship of the Holy Spirit

rest, remain and surround you today and all days.

And so let God's people say,

Amen.

Postlude

Herzlich tut mich verlangen, ("I desire deeply a blessed end")

Setting by Johann Gottfried Walther

Participants

- Dorothy Boulton, *Associate Pastor*
- Keith and Kathy Glennan, *Ruling Elders, video production*
- Wendy Johnston, *Organist and Assistant Director of Music*
- Greg Knauf, *Director of Music*
- Kenneth E. Kovacs, *Pastor*
- Vickie Lord, *social media support*
- Dottie Marshall, *Ruling Elder, sanctuary set up*
- Cheryl Thurber, *Ruling Elder, liturgist*
- Natalia Vladimirova, *violin*

Sources

- Sharon Core, *The Presbyterian Outlook*, 2023.
- *Book of Common Worship* (Louisville: Westminster John Knox Press, 2018).
- *Glory to God: The Presbyterian Hymnal* (Louisville: Westminster John Knox Press, 2013).
- Permission to podcast/stream the music in this service obtained from One License with license #A-734388; CCLI Copyright License B 20481088 + Streaming License B 481071
- “Kyrie eleison” from the Galloway Mass by James MacMillan (b.1959), from *Common Ground: A Song Book for All the Churches* (Edinburgh: Saint Andrew Press, 1993).

Image: *The Raising of Lazarus* by William Blake (1757–1827)

LIFE IN COMMUNITY

WELCOMING ALL GOD'S PEOPLE

Catonsville Presbyterian Church recognizes that people of all ages have varying abilities and needs. If you meet or see someone with differing needs, whether an adult or a child, please recognize that underlying conditions may occasionally cause behavior that might be misinterpreted as inappropriate. Please reach out. Ask if there is a way that you might assist, and otherwise be understanding and supportive.

If you or a family member has special needs, please speak to one of the pastors or the Deacon of the Day. We want to fully appreciate each individual's gifts and talents and help you to feel a part of this faith community.

CHILDREN IN WORSHIP

Children are welcome in worship as part of the Whole Family of God. We are delighted they are here. We are currently providing childcare on the second Sunday morning of the month, but fellowship hall is available for families to use if they wish. The service can be heard in the room, plus there's plenty of space for active children. Children's Bibles and books are available in the back of the sanctuary, along with clipboards, crayons, markers, and paper. Information about our education ministries is in our newsletter and can be found on our website, catonsvillepres.org.

ABOUT TODAY'S MUSIC

O Mensch beweine, dein Sünde gross, ("O man, bewail thy sin so great") BWV 622, J.S. Bach

This richly ornamented setting of a Lenten chorale from J.S. Bach's *Orgelbuchlein*, or "Little Organ Book" is one of his most famous and beloved of all organ chorales. Bach's vivid, rich text-painting is depicted throughout, but particularly in the final measures where the tempo slows to *adagissimo* during the stirring final cadence, marking the word *lange*, ("long or stretched upon the cross"). According to Russell Stinson, "rarely does Bach portray a specific word, as he does here. Spitta writes that the passage is "full of imagination and powerful feeling."

*O humankind, your sins bemoan,
for which Christ left his Father's throne and came to earth to save us.
For us a Virgin pure and mild gave birth to him, the hold child,
to be the mediator.
The dead he brought to life again, and cured our sickness and our pain,
until the time at length had come
that he for us was sacrificed;
He bore the burden of our sins upon the cross extended.*

Herzlich tut mich verlangen, ("I desire deeply a blessed end"), setting by Johann Gottfried Walther
Herzlich tut mich verlangen is a familiar German hymn tune from 1599 which has been used by numerous composers, from Buxtehude to Bach to Brahms. Paul Simon used it as the basis for his song, *American Tune*. I hope that you will enjoy this chorale setting by Bach's cousin, Johann Gottfried Walther.

*My heart is filled with longing
To pass away in peace;
For woes are round me thronging,
And trials will not cease.
O fain would I be hastening
From thee, dark world of gloom,
To gladness everlasting;
O Jesus, quickly come!*

GROWING IN GRACE: ADULT EDUCATION OPPORTUNITIES

Join us in person at 9:00 a.m. in the library for adult education.

Pathos, Empathy, and the Cross: Ken Kovacs (Sunday, April 2)

Isaiah spoke of a "suffering servant" (Is. 53) by whose "bruises we are healed." Jesus, talking about himself, said, "the Son of Man must undergo great suffering, and be rejected by the elders, the chief priests, and the scribes, and be killed, and after three days rise again" (Mk. 8:31). The suffering that Jesus endured, the early Church believed, brought about something new. The first Christians believed that they could share in Christ's suffering and, therefore, found meaning in their individual and collective experiences of suffering. What do these beliefs mean for us today? Do they still resonate with us and carry the same meaning? How do we relate to Christ's suffering on the cross? Did he have to suffer? And what exactly did he suffer?

OTHER ANNOUNCEMENTS

Congregational Meeting

A congregational meeting will be held immediately after worship today. This meeting is called to receive reports from the Personnel and Nominating Committees and to elect a new class of officers.

Children and Youth Choir

Rehearsals will continue after worship today from 11:40 a.m. to 12:00 p.m. in the choir room. Please note that we will also rehearse with the chancel choir next week on Sunday, April 2 at 9:45 a.m. For more information, please contact Wendy Johnston, wjohnston@catonsvillepres.org.

Easter Story Walk

After today's congregational meeting, the middle- and high-school youth are hosting an Easter Story Walk in the church woodlands. Youth will read the story of Jesus at different stations through the church woodlands followed by a fun activity in the pavilion. The entire congregation is invited!

Palm Processional Next Week

Children and youth are invited to gather in the Fellowship Hall at 10:25 a.m. next Sunday, April 2, to process into worship with palm branches.

Supporting Homebound and Distant Members

Each Sunday, about twenty to thirty members, neighbors, and friends participate in worship online. Many of these individuals attend online due to physical limitations or health challenges, making the worship stream especially important for their sense of connection at CPC. Volunteers are needed in the A/V booth to support these members and friends each week. No experience is necessary! If you feel led to serve in this way, contact Keith Glennan (kglennan@catonsvillepres.org) or the church office (office@catonsvillepres.org) to explore how you might participate.

Thursday Morning Bible Study

Bible study has resumed! We gather on Thursday mornings in the Library and over Zoom at 10:30 a.m., and will enjoy a time of discussion and in-depth, careful study of Pauls’ letter to the Philippians. We aim to finish up by noon. Consider joining us online or in-person!

Catonsville Concerts at 3

This afternoon, return to the sanctuary for a concert by the U.S. Navy’s Commodores Jazz Combo. Their concerts are an eclectic mix of traditional big band music, exciting jazz vocal arrangements and fresh new instrumental music written specifically for the Commodores of today. This vibrant, dynamic musical group is constantly striving for musical excellence and the pursuit of new and exciting ways to communicate with their audiences.

Calendar

Sunday, March 27	7:00 p.m.	Contemplative Prayer (Zoom)
Tuesday, March 28	10:30 a.m.	Needlework Group (Zoom)
Wednesday, March 29	7:00 p.m.	Mission Coordination Meeting (Library and Zoom)
Thursday, March 30	10:30 a.m.	Bible Study (Library and Zoom)
	7:00 p.m.	Choir Rehearsal (Choir Room)

Giving Update

We rely on everyone to support what God is doing through this congregation. The vitality of this ministry is secured by God’s grace and funded by the faithfulness and commitment of God’s people. We are counting on the ongoing generosity of our members and friends.

Actual Income as of 03/25/23	\$ 201,609
Actual Expense as of 03/25/23	\$-164,075
Total	\$ 37,534
Per capita contributions	\$ 1,430

Keith Glennan, Finance Committee



Welcome to Our Visitors and Guests

We welcome you with open minds and hearts. Come in your faith and in your doubt. If you are joining us for the first time, we invite you to share your information by scanning the QR code. We would love to connect.



Catonsville Presbyterian Church

1400 Frederick Road · Catonsville, MD 21228-5017

Church office: Tuesday through Friday, 9:00 a.m. to 2:00 p.m.

Church: (410) 747-6180 · catonsvillepres.org

Family Child Care Center: (410) 747-4581 · cpcfccc.org

Rev. Dr. Kenneth E. Kovacs, *Pastor*
kkovacs@catonsvillepres.org

Rev. Dorothy Boulton, *Associate Pastor*
dboulton@catonsvillepres.org

Christ Is Made the Sure Foundation 394



1 Christ is made the sure foun - da - tion, Christ the head and
 2 To this tem - ple, where we call you, come, O Lord of
 3 Here be - stow on all your ser - vants what they seek from
 4 Laud and hon - or to the Fa - ther, laud and hon - or



cor - ner - stone, cho - sen of the Lord and pre - cious,
 hosts, and stay; come, with all your lov - ing - kind - ness;
 you to gain; what they gain from you, for - ev - er
 to the Son, laud and hon - or to the Spir - it,



bind - ing all the church in one; ho - ly Zi - on's
 hear your peo - ple as we pray, and your full - est
 with the bless - ed to re - tain; and here - af - ter
 ev - er three and ev - er one: one in might and



help for - ev - er, and our con - fi - dence a - lone.
 ben - e - dic - tion shed with - in these walls to - day.
 in your glo - ry ev - er - more with you to reign.
 one in glo - ry while un - end - ing a - ges run!

Guitar chords do not correspond with keyboard harmony.

Although this ancient text has often been used at church dedications, the first stanza clearly refers to the people of God and the second to the place where they meet. The stately and soaring tune is aptly named for the edifice where the composer served as organist and is buried.

TEXT: Latin, 7th cent.; trans. John Mason Neale, 1851, alt.
 MUSIC: Henry Purcell, c. 1680; adapt. Ernest Hawkins, 1843

WESTMINSTER ABBEY
 8.7.8.7.8.7
 (alternate tune: REGENT SQUARE)

582 Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, ♪ with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
 World with - out end, ♪ with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm

and to the Spir - it, whose love has set me free.
 World with - out end, ♪ with - out end. A - men.

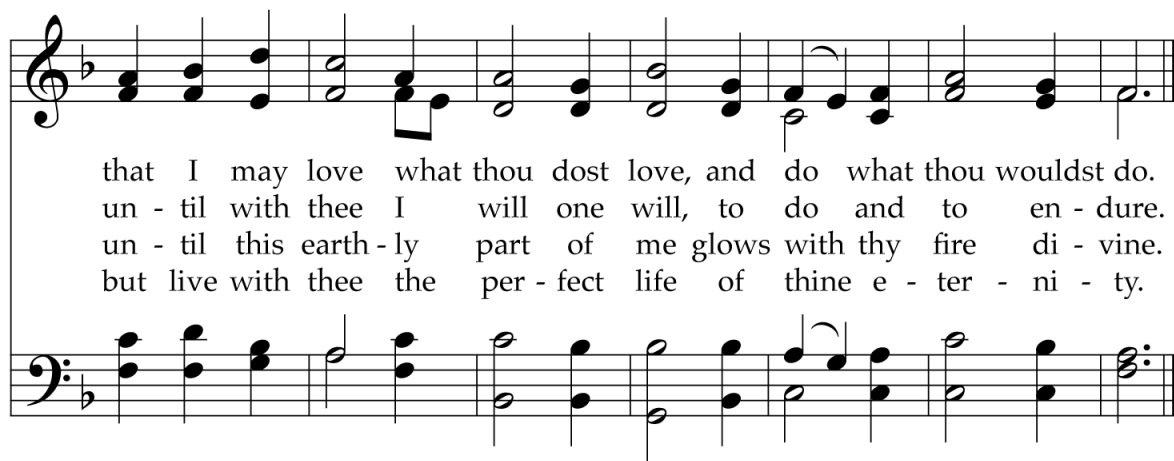
(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

Breathe on Me, Breath of God 286



1 Breathe on me, Breath of God; fill me with life a - new,
2 Breathe on me, Breath of God, un - til my heart is pure,
3 Breathe on me, Breath of God, till I am whol - ly thine,
4 Breathe on me, Breath of God, so shall I nev - er die,



that I may love what thou dost love, and do what thou wouldst do.
un - til with thee I will one will, to do and to en - dure.
un - til this earth - ly part of me glows with thy fire di - vine.
but live with thee the per - fect life of thine e - ter - ni - ty.

In both Hebrew and Greek, the words for "spirit" can equally well be translated as "breath" or "wind," so it is very appropriate to address the Holy Spirit as the "Breath of God." This tune by an English organist has become the customary one in North American hymnals.

TEXT: Edwin Hatch, 1878
MUSIC: Robert Jackson, 1888

TRENTHAM
SM

793 O Christ, the Healer



1 O Christ, the heal - er, we have come to pray for
 2 From ev - ery ail - ment flesh en - dures our bod - ies
 3 How strong, O Lord, are our de - sires, how weak our
 4 In con - flicts that de - stroy our health we rec - og -
 5 Grant that we all, made one in faith, in your com -



health, to plead for friends. How can we fail to
 clam - or to be freed; yet in our hearts we
 knowl - edge of our - selves! Re - lease in us those
 nize the world's dis - ease; our com - mon life de -
 mu - ni - ty may find the whole - ness that, en -



be re - stored when reached by love that nev - er ends?
 would con - fess that whole - ness is our deep - est need.
 heal - ing truths un - con - scious pride re - sists or shelves.
 clares our ills. Is there no cure, O Christ, for these?
 rich - ing us, shall reach the whole of hu - man - kind.

Guitar chords do not correspond with keyboard harmony.

This prayer for wholeness of body, mind, and spirit considers not only the infirmities of individuals but also those of localities, societies, and nations. In the midst of such widespread need, worshipping communities are called to continue Christ's healing work in the world.