



## **Unstoppable: How Jim Thorpe and the Carlisle Indian School Football Team Defeated Army**

by Art Coulson and Nick Hardcastle

Paperback \$9.00      Reading age 6-10 years

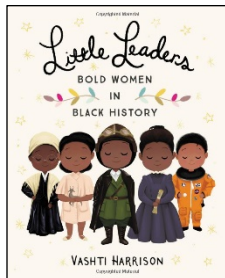
In 1912, the football team from Carlisle Indian Industrial School took the field at the U.S. Military Academy, home to the bigger, stronger, and better-equipped West Points Cadets. Sportswriters billed the game as a sort of rematch, pitting against each other the descendants of U.S. soldiers and American Indians who fought on the battlefield only 20 years earlier. But for lightning-fast Jim Thorpe and the other Carlisle players, that day's game was about skill, strategy, and determination.



## **Mae Among the Stars** by Roda Ahmed

Hardcover \$20.00      Reading age 2-6 years

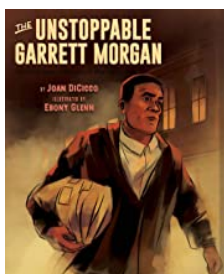
*When Little Mae was a child, she dreamed of dancing in space. She imagined herself surrounded by billions of stars, floating, gliding, and discovering. She wanted to be an astronaut. Mae found incredible success at NASA as the first African American woman to travel in space.*



## **Little Leaders: Bold Women in Black History** by Vashti Harrison

Hardcover \$18.00      Reading age 4-9 years

*Little Leaders* educates and inspires as it relates true stories of forty trailblazing black women in American history. This book shares figures of Black history such as abolitionist Sojourner Truth, pilot Bessie Coleman, chemist Alice Ball, politician Shirley Chisholm, mathematician Katherine Johnson, poet Maya Angelou, and filmmaker Julie Dash.



## **The Unstoppable Garrett Morgan** by Joan Diccio

Hardcover \$22.00      Reading age: 7-10 years

Garrett Morgan, a prolific African American inventor and entrepreneur, must test his latest invention in a daring rescue after an explosion at the Cleveland Waterworks. Using his ingenuity and tenacity, Garrett overcame racial barriers and forged a career as a successful businessman and

inventor.

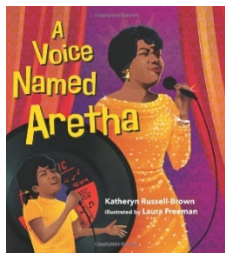


**Flying High: The Story of Gymnastics Champion Simone Biles (Who Did It First?)** by Michelle Meadows

Hardcover \$21.00      Reading age: 4-8 years

Before she was a record-breaking gymnast competing on the world stage, Simone Biles spent time in foster care as a young child. Nimble and boundlessly energetic, she cherished every playground and each new backyard.

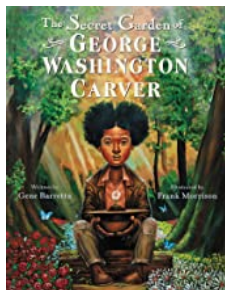
Simone launched a lifelong passion fueled by remarkable talent, sacrifice, and the undying support of her family.



**A Voice Named Aretha** by Katheryn Russell-Brown

Hardcover \$19.00      Reading age: 4-8 years

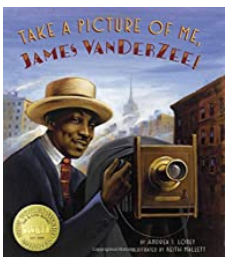
Aretha Franklin is the Queen of Soul, a legend. But before she became a star, she was a shy little girl with a voice so powerful it made people jump up, sway, and hum along. In the turbulent 1960s, she sang about "Respect" and refused to perform before segregated audiences. The first woman inducted into the Rock & Roll Hall of Fame, Aretha always remembered who she was and where she came from.



**The Secret Garden of George Washington Carver**  
by Gene Barretta and Frank Morrison

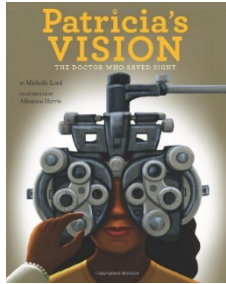
Hardcover \$20.00      Reading age: 4-8 years

When George Washington Carver was just a young child, he had a secret: a garden of his own. Here, he rolled dirt between his fingers to check if plants needed more rain or sun. He protected roots through harsh winters, so plants could be reborn in the spring. He trimmed flowers, spread soil, studied life cycles. And it was in this very place that George's love of nature sprouted into something so much more—his future.



**Take a Picture of Me** by James VanDerzee

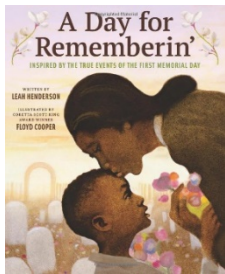
James Van Der Zee was just a young boy when he saved enough money to buy his first camera. He took photos of his family, classmates, and anyone who would sit still for a portrait. By the fifth grade, James was the school photographer and unofficial town photographer. Eventually he outgrew his small town and moved to the exciting, fast-paced world of New York City. After being told by his boss that no one would want his or her photo taken -by a black man, - James opened his own portrait studio in Harlem.



**Patricia's Vision: The Doctor Who Saved Sight** by Michelle Lord

Hardcover \$19.00      Reading age: 5 and up

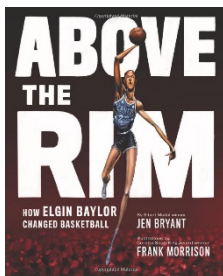
Born in the 1940s, Patricia Bath dreamed of being an ophthalmologist at a time when becoming a doctor wasn't a career option for most women—especially African-American women. This empowering biography follows Dr. Bath in her quest to save and restore sight to the blind.



**A Day for Rememberin': Inspired by the True Events of the First Memorial Day** by Leah Henderson

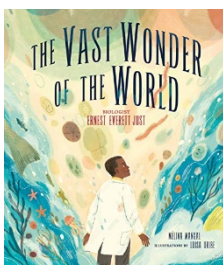
Hardcover \$20.00      Reading age: 6-9 years

Today is a special day. Eli knows it's important if he's allowed to miss one second of school, his "hard-earned right." Inspired by true events and told through the eyes of a young boy, this is the deeply moving story about what is regarded as the first Memorial Day on May 1, 1865. Eli dresses up in his best clothes, Mama gathers the mayflowers, Papa straightens his hat, and together they join the crowds filling the streets of Charleston, South Carolina, with bouquets, crosses, and wreaths. Abolitionists, missionaries, teachers, military officers, and a sea of faces Black, Brown, and White, they march as one and sing for all those who gave their lives fighting for freedom during the Civil War.



**Above the Rim, How Elgin Baylor Changed Basketball** by Jen Bryant

Hall-of-famer Elgin Baylor was one of basketball's all-time-greatest players—an innovative athlete, team player, and quiet force for change. One of the first professional African-American players, he inspired others on and off the court. But when traveling for away games, many hotels and restaurants turned Elgin away because he was black. One night, Elgin had enough and staged a one-man protest that captured the attention of the press, the public, and the NBA.

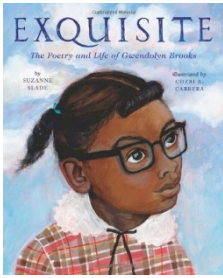


**The Vast Wonder of the World: Biologist Ernest Everett Just** by Melina Mangal

Hardcover \$21.00      Reading age: 6-10 years

Ernest Everett Just was not like other scientists of his time. He saw the whole,

where others saw only parts. He noticed details others failed to see. He persisted in his research despite the discrimination and limitations imposed on him as an African American.



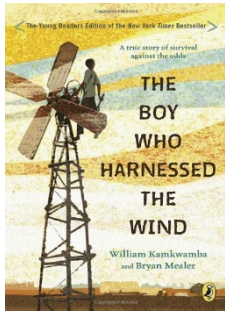
**Exquisite: The Poetry and Life of Gwendolyn Brooks**

by Suzanne Slade

Hardcover \$20.00

Reading age: 6-9 years

Gwendolyn Brooks (1917–2000) is known for her poems about “real life.” She wrote about love, loneliness, family, and poverty—showing readers how just about anything could become a beautiful poem. This picture-book biography explores the intersections of race, gender, and the ubiquitous poverty of the Great Depression—all with a lyrical touch worthy of the subject.



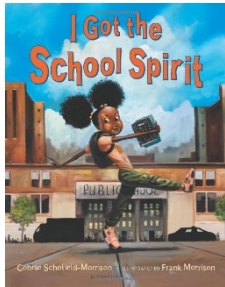
**The Boy Who Harnessed the Wind**

by William Kamkwamba and Bryan Meeler

Hardcover \$20.00

Reading age: 10+ years

When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill.

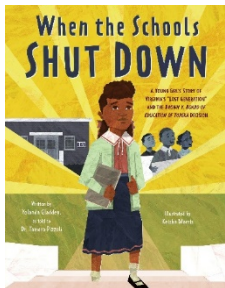


**I Got the School Spirit** by Connie Schofield-Morrison

Hardcover \$19.00

Reading age: 3-6 years

Summer is over, and this little girl has got the school spirit! She hears the school spirit in the bus driving up the street--*VROOM, VROOM!*--and in the bell sounding in the halls--*RING-A-DING!* She sings the school spirit in class with her friends--*ABC, 123!*



**When the Schools Shut Down: A Young Girl's Story of Virginia's "Lost Generation" and the Brown v. Board of Education of Topeka Decision**

by Yolanda Gladden, Dr. Tamara Pizzoli, et al.

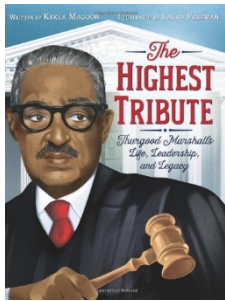
Hardcover \$20.00

Reading age: 4-8 years

An awe-inspiring autobiographical picture book about a young African American



girl who lived during the shutdown of public schools in Farmville, Virginia, following the landmark civil rights case *Brown vs. Board of Education of Topeka*. But the children of Prince Edward County located in Farmville, Virginia, who were prohibited from attending formal schools for five years knew differently, including Yolanda.



**The Highest Tribute: Thurgood Marshall's Life, Leadership, and Legacy** by Kekla Magoon

Hardcover \$19.00      Reading age: 4-8 years

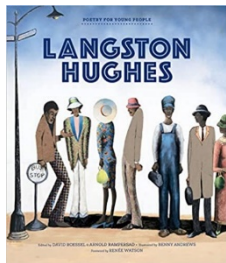
Growing up in Baltimore, Thurgood Marshall could see that things weren't fair. The laws said that Black and white people couldn't use the same schools, parks, or water fountains. When Thurgood had to read the Constitution as punishment for a prank at school, his eyes were opened. It was clear to him that Jim Crow laws were wrong, and he was willing to do whatever it took to change them. His determination to make sure all Americans were treated equally led him to law school.



**Jump at the Sun: The True Life Tale of Unstoppable Storycatcher Zora Neale Hurston** by Alicia D. Williams

Hardcover \$19.00      Reading age: 4-8 years

Zora was a girl who hankered for tales like bees for honey. Now, her mama always told her that if she wanted something, "to jump at de sun", because even though you might not land quite that high, at least you'd get off the ground. So Zora jumped from place to place, from the porch of the general store where she listened to folktales, to Howard University, to Harlem.



**Poetry for Young People: Langston Hughes** by Langston Hughes, David Roessel (Editor)

Hardcover \$19.00      Reading age: 8 and up years

*Poetry for Young People: Langston Hughes* includes 26 of the poet's most influential pieces,



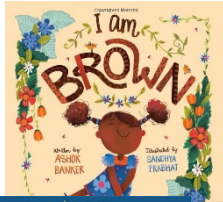
**Planting Stories: The Life of Librarian and Storyteller Pura Belpré** by Anika Aldamuy Denise

Hardcover \$19.00      Reading age: 4-8 years

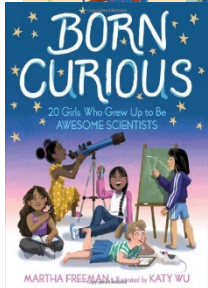
An inspiring picture book biography of storyteller, puppeteer, and New York City's first Puerto Rican librarian, who championed bilingual literature.

**I Am Brown** by Ashok Banker

Hardcover \$19.00      Reading age: 5-8 years



Brown-skinned children around the world laugh, love and play together in this infectiously joyful book.



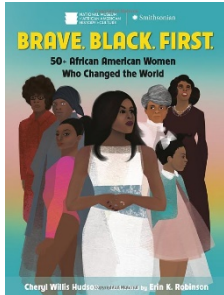
**Born Curious: 20 Girls Who Grew Up to Be Awesome Scientists**  
by Martha Freeman

Hardcover \$22.00

Reading age: 7-12 years

*Why do galaxies spin the way they do? What's the best kind of house for a Komodo dragon? Can you cure malaria with medicine made from a plant?* The 20 scientists and mathematicians in *Born Curious* sought answers to these

and many other fascinating questions.

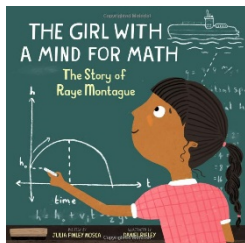


**Brave. Black. First.: 50+ African American Women Who Changed the World**  
by Cheryl Willis Hudson

Hardcover \$20.00

Reading age: 8-12 years

Published in collaboration with the Smithsonian National Museum of African American History and Culture, discover over fifty remarkable African American women whose unique skills and contributions paved the way for the next generation of young people.

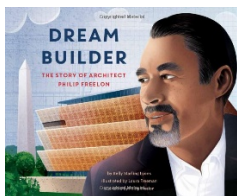


**The Girl with a Mind for Math: The Story of Raye Montague**  
by Julia Finley Mosca

Hardcover \$20.00

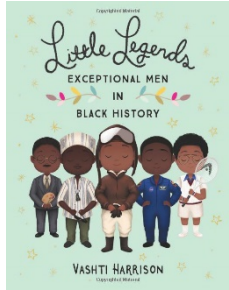
Reading age: 7-10 years

After touring a German submarine in the early 1940s, young Raye set her sights on becoming an engineer. Little did she know sexism and racial inequality would challenge that dream every step of the way, even keeping her greatest career accomplishment a secret for decades. Through it all, the gifted mathematician persisted—finally gaining her well-deserved title in history: a pioneer who changed the course of ship design forever.



**Dream Builder** by Kelly Lyons

*Dream Builder: The Story of Architect Philip Freelon* celebrates a contemporary black STEAM role model, a man whose quiet work enabled the creation of an iconic building reflecting America's past and future.

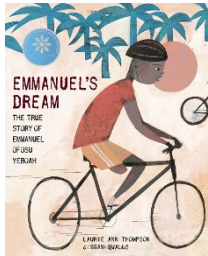


**Little Legends: Exceptional Men in Black History**  
by Vashti Harrison

Hardcover \$20.00

Reading age: 3-6 years

The legends in *Little Legends: Exceptional Men in Black History* span centuries and continents, but each one has blazed a trail for generations to come.

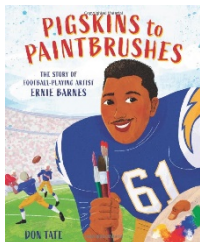


**Emmanuel's Dream: The True Story of Emmanuel Ofose Yeboah**  
by Laurie Ann Thompson

Hardcover \$20.00

Reading age: 5-9 years

Born in Ghana, West Africa, with one deformed leg, he was dismissed by most people—but not by his mother, who taught him to reach for his dreams. As a boy, Emmanuel hopped to school more than two miles each way, learned to play soccer, left home at age thirteen to provide for his family, and, eventually, became a cyclist. He rode an astonishing four hundred miles across Ghana in 2001, spreading his powerful message: disability is not inability.

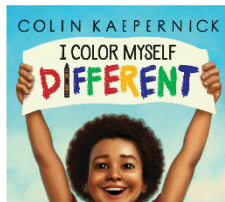


**Pigskins to Paintbrushes: The Story of Football-Playing Artist Ernie Barnes**  
by Don Tate

Hardcover \$21.00

Reading age: 6-10 years

He realized how football and art were one and the same. Both required rhythm. Both required technique. Passing, pulling, breaking down the field—that was an art.

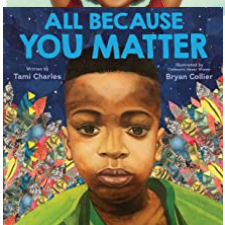


**I Color Myself Different** by Colin Kaepernick

Hardcover \$21.00

Reading age: 3-7 years

An inspiring story of identity and self-esteem from celebrated athlete and activist Colin Kaepernick.

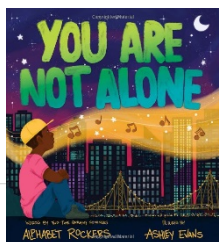


**All Because You Matter** by Tami Charles

Hardcover \$20.00

Reading age: 3-7 years

A lyrical, heart-lifting love letter to Black and brown children everywhere: reminding them how much they matter, that they have always mattered, and they always will.



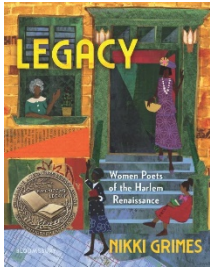
**You Are Not Alone** by Alphabet Rockers

Hardcover \$18.00

Reading age: 4-8 years

Empower kids to love themselves, stand up for what's right, and have each

others' backs with this inspiring and inclusive picture book. It can be scary to feel like you're all on your own, especially in the face of prejudice and injustice. But always remember: you are not alone!

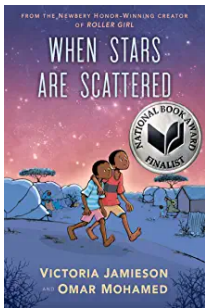


**Legacy: Women Poets of the Harlem Renaissance** by Nikki Grimes

Hardcover \$21.00

Reading age: 10-14 years

A new collection of poetry celebrating the little-known women poets of the Harlem Renaissance--paired with full-color, original art from today's most talented female African-American illustrators.



**When Stars are Scattered** by Victoria Jamieson

Hardcover \$15.00

Reading age: 10-14 years

Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day.

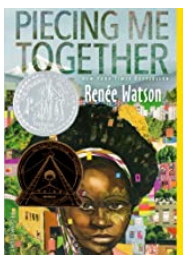


**Hidden Figures** by Margot Lee Shetterly

Hardcover \$19.000

368 pages

The phenomenal true story of the black female mathematicians at NASA at the leading edge of the feminist and civil rights movement, whose calculations helped fuel some of America's greatest achievements in space.

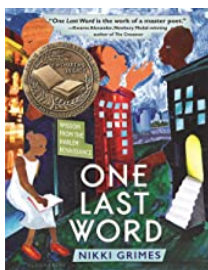


**Piecing Me Together** by Renee Watson

Paperback \$12.00

Reading age: 12-17 years

Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing Study Abroad program than join Women to Women, a mentorship

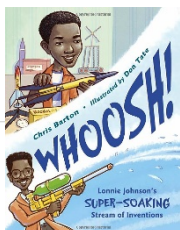


**One Last Word** by Nikki Grimes

Hardcover \$20.00

Reading age: 10-14 years

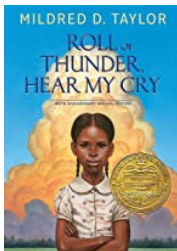
From the *New York Times* bestselling and Coretta Scott King award-winning author Nikki Grimes comes an emotional, special new collection of poetry inspired by the Harlem Renaissance.



**Whoosh** by Chris Barton

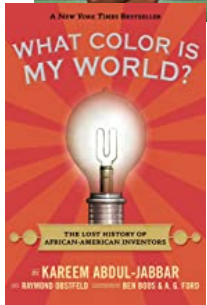


You know the Super Soaker. It's one of top twenty toys of all time. And it was invented entirely by accident. Trying to create a new cooling system for refrigerators and air conditioners, impressive inventor Lonnie Johnson instead created the mechanics for the iconic toy.



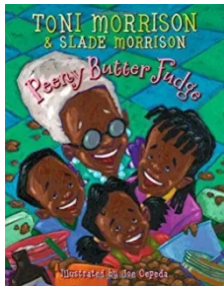
**Roll of Thunder, Hear My Cry** by Mildred Taylor  
Paperback \$18.00      Reading age: 10+ years

Set in Mississippi at the height of the Depression, this is the story of one family's struggle to maintain their integrity, pride, and independence in the face of racism and social injustice.



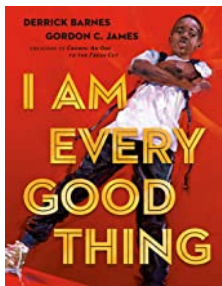
**What Color is My World** by Kareem Abdul-Jabbar  
Hardcover \$20.00      Reading age: 8-12 years

Kareem Abdul-Jabbar, basketball legend and the NBA's all-time leading scorer, champions a lineup of little-known African-American inventors in this lively, kid-friendly book. Offering profiles with fast facts and framed by a funny contemporary story featuring two feisty twins, here is a tribute to black inventors whose ingenuity and perseverance against great odds made our world safer, better, and brighter.



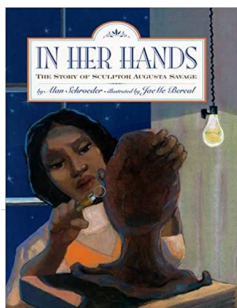
**Peeny Butter** by Toni Morrison  
Hardcover \$22.00      Reading age: 4-8 years

There is no one like Nana in the whole wide world. She is the *best*. Nana knows how to take an ordinary afternoon and make it extra special! Nap time, story time, and playtime are transformed by fairies, dragons, dancing, and pretending -- and then mixing and fixing yummy, yummy fudge just like Nana and Mommy did not so many years ago....



**I Am Every Good Thing** by Derrick Barnes  
Hardcover \$20.00      Reading age: 3-8 years

The confident Black narrator of this book is proud of everything that makes him who he is. He's got big plans, and no doubt he'll see them through--as he's creative, adventurous, smart, funny, and a good friend. Sometimes he falls, but he always gets back up. And other times he's afraid, because he's so often misunderstood and called what he is not. So slow down and really look and listen, when somebody tells you--and shows you--who they are. There are superheroes in our midst!



**In Her Hands, The Story of Sculptor Augusta Savage** by Alan Schroeder  
Paperback \$15.00      Reading age: 7-10 years

As a young girl in Florida in the 1890s, Augusta enjoyed nothing more than playing with clay. She would happily sculpt it into little figures: cows, chickens, ducks. Augusta's mother didn't mind but her father, a stern preacher, felt the girl was wasting time on idle nonsense.

With her mother's support, Augusta's sculpting talent blossomed as she grew into a young woman. Eventually, Augusta found herself at a crossroad. She wanted to pursue a career as an artist, but to do so she would have to leave behind all she knew. With only her passion to guide her, Augusta headed to New York City to follow her dream wherever it might take her.