CATONSVILLE PRESBYTERIAN CHURCH

Order of Worship

Thirteenth Sunday after Pentecost August 30, 2020

Prelude: "Be Thou My Vision" John Rutter

Call to Worship

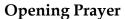
O give thanks to the Lord, call on God's name, make known God's deeds among the peoples. Sing to the Lord, sing praises to God;

tell of all God's wonderful works.

Glory in God's holy name; let the hearts of those who seek the LORD rejoice.

Come, let us worship God!

Hymn 402 - See page 4. "How Lovely, Lord" MERLE'S TUNE



Saving One, we pray for your presence and your blessing on your church today,

scattered and apart, yet united in the power of your love.

God of mystery and might, whose wonderful works are to be

God of mystery and might, whose wonderful works are to be remembered, move in our lives, change our minds, soften our hearts, direct our steps, that we may follow you more faithfully and more joyfully.

Come, Holy Spirit! Enliven our lives, our worship, our praise. Through Jesus Christ our Lord. Amen.

Life in Community

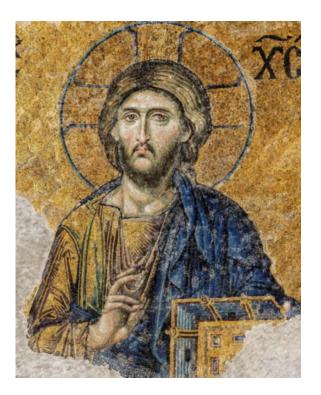
The peace and joy of the Lord be with you and yours today. Thank you for joining us for worship.

Other announcements....

Children's Message

Prayer for Illumination

By the power of your Spirit, O Lord, make your Word become a joy to us and the delight of our hearts. Amen.



Scripture: Romans 12:9-21

Message: *Do the Work*

Hymn 456 - See page 5. "Listen, God is Calling"

NENO LAKE MUNGU

Offering

In response to the Word proclaimed, let us give as God has so abundantly given us. With joyous and generous hearts, let us present our offerings to the Lord.

Let us remember all that God has given and gives us and offer our thanks.

There are ways you can give online through our website—and here I'm talking specifically to CPC members and friends.

If you're not a member or friend of the CPC community, please consider giving to a faith community where you live, a neighborhood church that could use your support at this time.

In a time of silence now, we invite you to take a moment to offer thanks for God's gifts to you this week: time, talent, money, family, friends, life itself.

And ask yourself: where is the Spirit leading me this week to share my gifts through the work of the church and the love of neighbor?

Let Us Pray:

Loving God, when we stumble in our discipleship you do not give up on us, but instead invite us again to follow you.

We recommit ourselves this day, giving these gifts

as a symbol of our will to give ourselves entirely to you.

Take them, we pray, to relieve the suffering of your people.

May these offerings be a means through which others find

reasons to rejoice so that we may rejoice and praise you together.

In Christ's name we pray. Amen

Musical Offering: "Give Me Jesus" Natalia Vladimirova, violin

Kristin Campbell

Prayers of the People and Lord's Prayer

Listening God, you promise never to leave us or forsake us. You walk beside us, before us, behind us, your presence is all around us.

You have been faithful to our ancestors, and we know that you remain faithful to us.

Receive the prayers and praises of your people. Receive our love and our gratitude.

In confidence and faith, we turn to you and place before you our burdens, our hopes, our anxieties and fears for our lives, loved ones, and the world.

Hear us now, we beseech you, listen to the prayers of your people:

For peace where there is conflict ...

For food where there is hunger ...

For health where there is sickness ...

For faith where there is insecurity ...

For love where there is hate and fear ...

For understanding where there is distrust and confusion ...

For welcome and acceptance where there is exclusion and rejection ...

For life where there is death ...

For hope where there is despair ...

For peace where there is division ...

We pray in the name of Jesus, the Christ, your Son,

who overcomes all that would try to defeat us, and gives us new life, and a future, your future, and so we pray,

Our Father ...

Hymn 379 - See page 6. "We Shall Overcome"

WE SHALL OVERCOME

Charge and Blessing

Postlude: "For the Beauty of the Earth"

John Rutter

Participants

- Kathy and Keith Glennan, video production
- Greg Knauf, soloist
- Kenneth E. Kovacs, *pastor*
- Vickie Lord, liturgist
- Stephanie Stevens, *piano*
- Natalia Vladimirova, violin

Sources

- Jill Duffield, The Presbyterian Outlook, August 17, 2020.
- Kimberly Bracken Long, ed. *Feasting on the Word: Worship Companion* (Louisville: Westminster John Knox Press, 2014).

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- Glory to God: The Presbyterian Hymnal (Louisville: Westminster John Knox Press, 2013).
- "Permission to podcast/stream the music in this service obtained from One License with license #A-734388; CCLI Copyright License B 20481088 4/30/2021 +Streaming License B 20481071 4/30/2021"

Image

 Christos Pantokrator (Christ in Majesty), Deeis Mosaic (12th century), Hagia Sophia, Istanbul, Turkey.

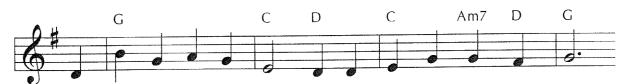
402

How Lovely, Lord

(Psalm 84)



- 1 How love ly, Lord, how love ly is your a bid ing place;
- 2 In your blest courts to wor ship, O God, a sin gle day
- 3 A sun and shield for ev er are you, O Lord Most High;



my soul is long-ing, faint - ing, to feast up - on your grace. is bet - ter than a thou - sand if I from you should stray. you show-er us with bless - ings; no good will you de - ny.



The spar - row finds a shel - ter, a place to build her nest; I'd rath - er keep the en - trance and claim you as my Lord The saints, your grace re - ceiv - ing, from strength to strength shall go,



and so your tem - ple calls us with - in its walls to rest. than rev - el in the rich - es the ways of sin af - ford. and from their life shall riv - ers of bless - ing o - ver - flow.



This anonymous Swahili hymn from Kenya follows a pattern of traditional African music (refrain, call-and-response stanzas, refrain) also common in African American spirituals. This text affirms that God's inviting and forgiving call can still be heard through the written Word.



Though now associated primarily with the Civil Rights Movement of the mid-20th century, this spiritual most likely dates from the days of the slave trade; and similarities with the tune SICILIAN MARINERS (see no. 546) suggest that it might have been a worksong aboard slave ships.



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Church Office Hours: Tuesday-Friday, 8:30 a.m.-4:30 p.m.

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